

Big Pleasure

Composed by David Mason

$\text{♩} = 180$ $\text{A}\flat\text{maj7}$ $\text{E}\flat(\text{add}9)/\text{G}$ Fm^{13} $\text{A}\emptyset7$ $\text{A}\flat\text{maj7}$

f

1

5

$\text{E}\flat(\text{add}9)/\text{G}$ Fm^{13} $\text{A}\emptyset7$ $\text{A}\flat\text{maj7}$

9

$\text{B}\flat9$ Cm^{11} $\text{D}\flat\text{maj}^{13}(\#\text{11})$

13

mp $\text{E}\flat$ $\text{E}\flat(\text{add}2)/\text{G}$ $\text{A}\flat\text{maj}9$ $\text{Cm}^7(\text{sus})$ $\text{B}\flat(\text{add}4)$

17

$\text{E}\flat$ $\text{E}\flat(\text{add}2)/\text{G}$ $\text{A}\flat\text{maj}9$ $\text{B}\flat(\text{add}9)/\text{F}$

21

$\text{E}\flat^5$ Fm^{11} NC/G $\text{E}\flat(\text{add}9)/\text{G}$ $\text{Cm}^7(\text{b}6)$

25

$\text{A}\flat\text{maj}9$ $\text{B}\flat(\text{sus})$ $\text{E}\flat(\text{add}2)$

29

$\text{E}\flat(\text{add}2)/\text{G}$ $\text{A}\flat\text{maj}9(\#\text{11})$ $\text{Cm}^7(\text{b}6)$ $\text{B}\flat(\text{sus})$

33

Fm^{11} $\text{Cm}^7(\text{sus})$ $\text{B}\flat(\text{add}4)$ $\text{A}\flat(\text{add}2)$ $\text{B}\flat$

Lead Sheet - Concert
2

38 Eb⁶/₉ Eb^(add2)/_G Ab^{maj9} Cm^{7(sus)} Bb^(add4)

42 Eb⁶/₉ Eb^(add2)/_G Ab^{maj9}

46 Eb⁶/₉ Fm¹¹ Eb^(add9)/_G Cm^{7(b6)}

50 Ab^{maj9} Bb^(sus) C#m¹¹ Cm^{7(b6)}

56 Fm⁹ Eb^(add9)/_G Ab^{maj7(#11)}

59 Cm^{7(b6)} Eb/Bb Fm¹¹ Ab Bb^(add4)

63 Eb Eb^(add2)/_G Ab^{maj9(#11)} Fm¹¹

67 Eb Fm⁹ Eb^(add9)/_G Ab^{maj7} Eb/Bb Cm^{7(b6)}

73 Ab^(add2) Bb^(add4) Cm Eb^(add2) Bb^(add2)/_D Bb^(add4) Gm Eb/Bb

Lead Sheet - Concert
3

77 $A\flat\text{maj}7$ Fm^7 $B\flat(\text{sus})$ $A\flat\text{maj}7$

81 $E\flat(\text{add}9)/G$ Fm^{13} $A\emptyset^7$ $A\flat\text{maj}7$

85 $E\flat(\text{add}9)/G$ Fm^{13} $A\emptyset^7$ $A\flat\text{maj}7$

89 $B\flat^9$ Cm^{11} $D\flat\text{maj}^{13}(\#\text{11})$ $A\flat\text{maj}^9$

93 $E\flat(\text{add}9)/G$ Fm^{11} $E\flat$ $B\flat(\text{add}4)$ $A\flat\text{maj}^9$

97 $E\flat(\text{add}9)/G$ Fm^{11} $E\flat$ $A^7(\flat^{13}/\#\text{11})$ $A\flat\text{maj}^9$ $E\flat(\text{add}9)/G$

102 Fm^{11} $E\flat$ $B\flat(\text{add}4)$

105 $E\flat(\text{add}9)/G$ Fm^{11} $E\flat$ $B\flat(\text{sus})$

109 $E\flat\%$ $A\flat\text{maj}^9$ Fm^9 $C(\text{add}9)/E$

113 Dm^9 $A(\text{add}9)/C\#$ Bm^9 $F\#(\text{add}9)/A\#$

Lead Sheet - Concert
4

117 *f* Ebm¹¹

121 *mp* C_b(add2) D_b(add4) Ebm G_b(add2) D_b(add2)_F D_b(add4) B_bm G_b/D_b C_bmaj7

127 *ff* Abm⁷ D_b(sus) C_bmaj7 G_b(add9)_{B_b} Abm¹³

131 C_bø7 C_bmaj7 G_b(add9)_{B_b} Abm¹³

135 C_bø7 C_bmaj7 D_b⁹

138 Ebm¹¹ Emaj13(#11) G_b⁹

141 C_bmaj⁹ Abm⁹ Eb(add9)_G

145 Fm⁹ C(add9)_E Dm⁹ A(add9)_{C#}

Lead Sheet - Concert
5

Musical score for Lead Sheet - Concert 5, measures 149-157. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some rests. Chord symbols are placed above the staff: Gbm¹¹, G^b/B^b, Abm⁹, Eb^(add9)/G, Fm⁹, C^(add9)/E, Dm⁹, A^(add9)/C[#], A^(add9)/C[#], and F[#]m¹¹. A first ending bracket spans measures 153-156, and a second ending bracket spans measures 157-158.

149 Gbm¹¹ G^b/B^b Abm⁹ Eb^(add9)/G

153 Fm⁹ C^(add9)/E Dm⁹ A^(add9)/C[#]

157 2. A^(add9)/C[#] F[#]m¹¹